COMPETITION 2020





We are delighted to amnounce our Arts and Craft Regional Winners 2020!

A huge 'Thank You' to every service user, resident and student who sent in their incredible, colourful and creative artwork from every region, and our gratitude to all staff who supported their fantastic efforts this year.

The theme for 2020 was 'Shaping the Future' and encompassed the topics of the environment and our planet, technology and the future, which our artists embraced with great enthusiasm.

Our esteemed judges from across the CareTech Group – Nasir Quraishi Group HR Director, Paul Hayes Strategic Development Director, Sarah Longley–Cook Cambian Interim Clinical Director and Val Cooper Group Recruitment Manager – took their time viewing all of the entries and reading the accompanying stories, before making their overall decisions.





Meet Our Judges



L-R: Meet our judges: Sarah Longley-Cook, Nasir Quraishi, Paul Hayes and Val Cooper

Sarah said: "Seeing all of the exhibits together was very powerful – the range of talent and commitment from people across the whole organisation was so impressive."

Her favourite element? 'What was really, really touching was how many references there were in the artwork to the service users' key workers, their homes and CareTech - where it's part of people's lives and how much they appreciate it.'



Ivy House - Regional Winner for Central Region

Ivy House residents said: 'This is our home. A place where we share good moments, laughter and beautiful memories. But above all we share love because we're family'







Sarah Longley - Cook admires the CareTech hot air balloon featuring our CEO Haroon Sheikh and Chairman Farouq Sheikh! which was created by our South Region winner Rebecca Capok.

Paul was impressed with how well everyone had embraced the theme of 'Shaping the Future':

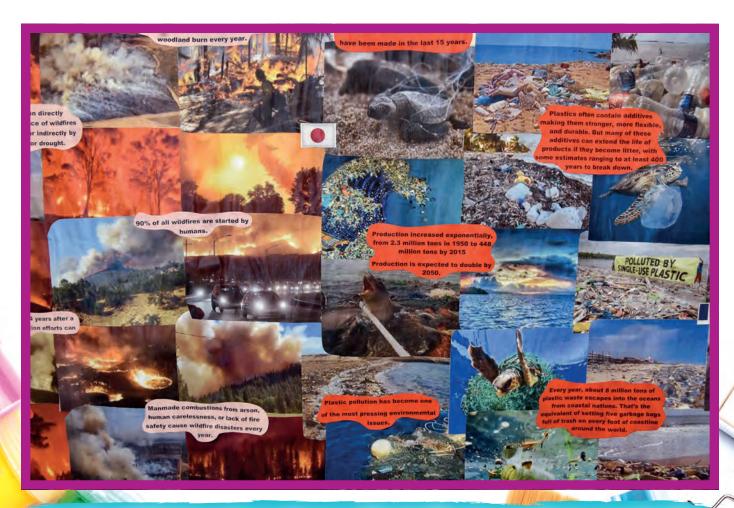
You could see very clear themes about the environment; concerns about recycling of plastics, melting polar ice caps and topics like that came out really consistently but also social injustices — Black Lives Matter, LGBTQ+ rights and Disability discrimination — these subjects really stood out, particularly from some of our younger children and young people which was really nice to see.'

He felt the accompanying stories made all the difference when assessing the artwork:

'It's so lovely to know the story behind it because your interpretation of a piece of art could actually be very different to the creator's interpretation of it so I think it is really good to have that. It would be lacking in fact, not to have that context.'

Val was heartened by the variety of ages that had contributed to the competition:

'I think the age range from 9 through to 70 is fantastic; we sometimes forget the extensive age ranges that we support throughout our services so it was great to see that. Many of the artworks were very professional; I'm sure you could put them in an Art catalogue as we all enjoyed them!'



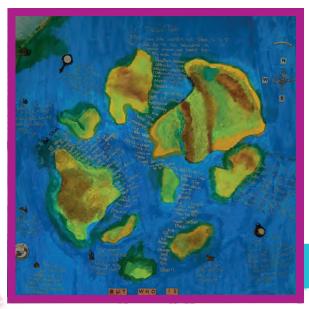
Our Specialist Services winner: this brilliant mural was created by Oakleaf Cotswolds facility and the group explained they wanted it to be 'like the Bayeux Tapestry but tell the story of our planet.'



This elaborate cross was created by Michael Stringer to represent his deep and unwavering commitment to his faith.



A 15 year old foster child made this 'Love Heart Globe' as she believes 'our planet's future will be full of love!'



The Cambian West victor said she 'painted and added things to my drawing as I wanted you to touch it and look in the mirror. I wanted you to look at this art and see a world which isn't broken but one that is joined together surviving.'

This cacophony
of colour to
the right from
Minstead House
was to show
'The beauty
and diversity
we radiate for
all to see.'



Val Cooper was particularly impressed with the mural from Oakleaf Cotswolds:

'There was such a lot there with key messages about the planet and the environment, people and the future. I think that's something they could continue with and build on, I don't feel it just ends with what they have produced for this particular competition.'

Nasir Quraishi was effusive in his praise for all of our talented competitors: 'We clearly saw a cauldron of diversity of Art formats and mediums which was beyond our expectations. The art entries were demonstrable of what we can do as a collective; we all achieve great things and these artists certainly did.'



Louise Pulford's technicolour hands holding a global eye has a trifecta of meaning: 'the eye stands for seeing all of the positives in yours and others lives, having the world in your hands means you can do anything you want to in life and the world represents how beautiful the earth is.'

She chose the colours to display support for the LGBTQ+ community and acceptance of each other's differences.



The judges were blown away by the use of colour in this vibrant rendering of the night sky from a 14 year old Cambian East resident.



A young Branas Isaf male student drew and coloured this piece, with a stark and clear message to humanity:

STOP THE CLIMATE CHANGE!'

Arts and Crafts Regional Winners 2020

Please note: Some names are omitted to maintain safeguarding policy

North

Cwlach Road - Michael Stringer

Midlands

Minstead House — Matthew Meah, Edward Walker, John Elmore and Elisa Anderson

South

Ashring House - Rebecca Capok

Central

Ivy House Group Work – Panos Demetriou, Dee McCarthy, Andrea Haulard, Andy Lyons and Monica Riley

Specialist Services

Oakleaf Cotswolds Group Work - Alan Radford, John Pritchard - Gordon, Gareth Watkins, Melville Addison and Jim Flanagan who were supported while creating this mural by their Therapy Assistant, Tony Berkshire

CareTech Children's Services

Branas Isaf male student

Fostering

Park Foster Care - 15 year old female artist

Cambian East

Murrow House resident

Cambian West

Hemford House resident

Cambian Education

Hartlepool School - Louise Pulford

All ten of our Regional Winners what an amazing sight to behold.

Congratulations to all of our winners!

We look forward to celebrating you at our Art Exhibition later this year.





